

Michael Darcy

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Education

MFA Visual Studies – Visual Studies Workshop, Rochester, NY; 2021

BS Communications Media: Photography, Cum Laude – Fitchburg State University, Fitchburg, MA; 2014

Experience

Artist in Residence – Visual Studies Workshop, Rochester, NY; October 2023

Associate Preparator – George Eastman Museum, Rochester, NY; 2021 – 2022

Adjunct Professor – St. John Fisher College, Rochester, NY; 2022

Instructor – Flower City Arts Center, Rochester, NY; 2020 – 2021

Graduate Assistant – VSW Press, Rochester, NY; 2019 – 2021

Digital Photographer for Collections – Historic New England (Museum), Boston, MA; 2017 – 2018

Digitization Consultant – Star Island, Isles of Shoals, NH; 2018, 2017

Digital Imaging & Gallery Manager – Lumiere Photo, Rochester, NY; 2014 – 2016

Photography and Digital Media Intern – Anderson Ranch Arts Center, Snowmass, CO; 2014, 2013

Private Tutor Digital Photography – Snowmass, CO; 2014, 2013

Artist Talks

Panel Discussion – DARK MATTER conversation with Granville Carroll and Hernease Davis; 2022

Artist Talk – Identity and Representation in Photography, Arizona State University; 2022

Panel Discussion – Reading Sweetgrass, Visual Studies Workshop, Rochester, NY; 2021

Artist Talk – 67th Rochester-Finger Lakes Exhibition, Memorial Art Gallery, Rochester, NY; 2021

Artist Talk – Biblio Spectaculum, Main Street Arts, Clifton Springs, NY; 2020

Publications

My Neighbor's Dog – Zine, self published, laser jet; 2023

VSW Salon Review – Visual Studies Workshop Press, Excerpt from DARK MATTER discussion, 2023

How to Draw Tornadoes – Artist Book, self published, hand bound, sewing through pages, edition of 8; 2022

VSW Salon Review – Visual Studies Workshop Press, Photograph contributor, 2022

Field Guide to Wildflowers – Artist Book, invitation from Quarantine Public Library, free open edition; 2021

Paint the Moon – Artist Book, self published, HP Indigo digital printed edition of 29; 2021

Asters & Goldenrod – Zine, self published, laser jet edition of 30; 2021

Present – Artist Book, self published, laser jet printed, hand bound edition of 25 unique copies; 2020

Chantal Calato, Mount CECOS – Review, Cornelia Magazine Issue 1; 2019

The iPhone: A Photographer's Sketchbook – Article, Lumiere Photo Blog; 2015

Route II Literary Journal Winter 2013 – Photograph contributor; 2013

High Tension Zine Volume 1 Issue 2 – Photograph contributor; 2013

Exhibitions

2023 Faces & Places – Bainbridge Island Museum of Art, Bainbridge Island, WA

2023 Learning Social Justice – Tower Fine Arts Gallery, SUNNY Brockport

2022 Under the Sun and the Moon – Humble Arts Foundation, Online Exhibiton

2021 67th Rochester-Finger Lakes Exhibition – Memorial Art Gallery, Rochester, NY

2021 3 Books – Thesis Exhibition, Visual Studies Workshop, Rochester, NY

2021 UNTITLED – Darkside Collective, Online Exhibition

2020 Biblio Spectaculum – Juried by Scott McCarney, Main Street Arts, Clifton Springs, NY

2020 20Emerging – Gallery Q, Rochester, NY

2019 Members Show – ROCO, Rochester, NY

2019 Art of the Book – Rochester Public Library, Rochester, NY

2019 19Emerging – Gallery Q, Rochester, NY

2018 Solo Show – Gallery at Sanders, Fitchburg State University, Fitchburg, MA

2016 Square Show – Lumiere Photo, Rochester, NY

2015 Talent Show – Spectrum Gallery, Rochester, NY

2014 79th Regional Exhibition of Art & Craft – Fitchburg Art Museum, Fitchburg, MA

2014 Staff Exhibit – Anderson Ranch Arts Center, Snowmass CO

2014 Not a Square to Spare – Booth Gallery Anderson Ranch Arts Center, Snowmass CO

2014 Visions Juried Show – Fitchburg State University, Fitchburg, MA

2013 Lovely Season – Anderson Ranch Arts Center, Snowmass CO

2013 Student Exhibition – Photographic Resource Center, Boston, MA

2013 Visions Juried Show – Fitchburg State University, Fitchburg, MA

2012 Visions Juried Show – Fitchburg State University, Fitchburg, MA

Recognitions

Featured Artist – College Book Art Association; July 2021

Image Out Award – 20Emerging, Gallery Q, Rochester, NY; 2020

Print Club of Rochester Award – Members Show, ROCO Rochester, NY; 2019